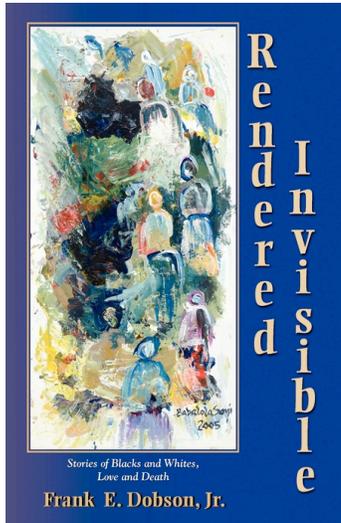


Rendered Invisible

Stories of Blacks, Whites, Love and Death

By Frank E. Dobson, Jr.



"Race is all around us, man, choking us." The black and white worlds of Johnny Smith and Bill Reilly have been turned upside down by a serial killer determined to incite a race war by slaying black men. Amidst the chaos, Bill reaches out to help Johnny find his missing wife and daughter. Can they bridge the racial divide?

Rendered Invisible takes you inside 1980's New York and the true-life .22 Caliber serial killings as years later Johnny unfolds his untold witness of personal loss, racial turmoil and communities in crisis. The personal search for common ground in spite of race, gender and class continue in the five, critically recognized short stories that follow. Few writers translate our current daily challenge with cultural diversity as Dobson so easily offers in Rendered Invisible.

To Order: Ingram Distributors, Baker & Taylor
Autographed copies online: www.frankedobsonjr.com

Reviews pouring in...

"In **entrancing prose** that claims a place with writers as powerful as Ralph Ellison, James Baldwin, and John Edgar Wideman, Frank E. Dobson offers his own bold, subtle explorations of race and life in America. This narrative of the .22-Caliber killings in Buffalo—and the lives of blacks and whites caught up in those tense days makes for **suspenseful, compelling reading**."

-Jeff Gundy, author, poet, professor, Bluffton University

"Thirteen dead black men and nobody knows it happened...**a powerful novella that begins this collection—a masterpiece of collaged voices.**"

-Mary Grimm, author, associate professor, Case Western University

"The five short stories that end the book are wonderful with **fascinating characters** enmeshed in circumstances that compel and delight. *Rendered Invisible* is **a work of genius.**"

-Jimmy Chesire, author, lecturer, Wright State University

"The image of a man going to work with a loaded gun in his lunch pail is a telling juxtaposition of the ordinary and the horrific...the plot is **richly textured...an important story** rooted clearly in an earlier moment but connecting those issues to urgent ones in the present."

-John McCluskey, professor, Indiana University

"Frank **Dobson makes us look outward and upward** while gazing deeply back and down inside ourselves"

-Colin Channer, author

More reviews online at
www.frankedobsonjr.com

About Dobson:

Frank E. Dobson, Jr. PhD is the author of the novel *The Race is Not Given* and numerous other award winning works in fiction and poetry in addition to his offerings as a scholar and speaker. He is currently the director of the Bishop Joseph Jackson Black Cultural Center and the Faculty Head of Gillette House in The Commons at Vanderbilt University in Nashville, Tennessee where he spends his creative energies focused on "enlightening the world through stories of transformation and hope."

About Rendered Invisible:

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- Promotional copies to key cultural leaders and bloggers
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